

## **EQUATOR AUDIO D5s CENTRAL TO PRODUCTION AT MONTREAL'S LAMAJEURE**

*Superior sound quality and DSP capabilities prove ideal for wide range of projects*

**Montreal, Canada...** Founded in 1984, Lamajeure is Montreal's premier recording studio. Spanning a wide range of work that includes sound design and mixing, voiceover recording, ISDN, talent casting and talent direction, French adaptation services, music recording, ADR recording, original music composition, as well as closed captioning and TV distribution, Lamajeure handles most every conceivable type of recording and mixing project. Over the years, the venerable facility has created and recorded audio for TV and radio commercials, albums, movie soundtracks, and video games to name but a few. In March of this year, the facility invested in six pairs of Equator Audio D5 studio reference monitors and, since that time, these monitors have had a profound impact on the studio's operations.

Sylvain Lefebvre is the Head Engineer and Founder at Lamajeure. Lefebvre is a world-class score recording and score mixing engineer who has run desks at numerous top studios around the world. His ultimate goal is to provoke the audience's emotions that best serve the picture and the composer's intentions. As President of the company, he is involved in all aspects of Lamajeure's operations. He discussed his Equator D5 monitors and the impact they have had on the studio's many assignments.

A few months ago, we purchased a pair of the Equator D5s," Lefebvre reports, "because once we read the reviews and found that they had a Boundary setting, we had to try them out. After hearing the monitors' quality and the way they reacted, we purchased another five pairs. These monitors serve as our near field monitors in our five studios plus our QC room—all in stereo configurations. We needed a near field monitor solution in order to have the same audio reference in all five studios (Studio A through Studio E). Being that each of these rooms has different configurations as well as size and monitor positioning, we were searching for a pair of powered monitors that offered more than just a two-knob EQ. Our D5s addressed these concerns handsomely."

When queried about those attributes that make the Equator Audio D5 monitors so well suited for the myriad of services provided by Lamajeure, Lefebvre offered the following thoughts, "The Equator D5s deliver a great quality sound for small near field monitors—especially compared to other systems in their price range. They also offer a good sound reference in each of our five studio rooms. The D5's DSP processing capability is seamless and this makes the talent's voice sound clear and natural."

Quality customer and technical support services are vital to a business such as Lamajeure. On that note, Lefebvre is equally impressed with Equator Audio. "While we haven't had a lot of contact," says Lefebvre, "I can say that the company is very responsive to its customers. The Equator staff answered all our questions quickly and professionally. They've been great."

As he prepared to start another mixing session, Lefebvre offered these final thoughts on the company's recent purchase of the D5 monitors, "Thanks to the D5s, we have a consistent audio reference point for all the engineers who move among the various studios in our facility. We've been very pleased with the performance of the Equator D5s and I look forward to mixing many more projects on them."

To learn more about Lamajeure and its services, please visit [www.lamajeure.com](http://www.lamajeure.com). To audition samples of the company's recent projects go to <http://www.lamajeure.com/portfolio/>.

**About Equator Audio**

Equator Audio is committed to delivering studio reference monitor solutions that overcome the myriad of challenges faced in today's audio production. Whether the challenge is on the production line or in the studio control room, Equator is dedicated to identifying and addressing it. Our products are used daily in mission-critical applications at many of the world's finest recording studios. For additional information on all Equator Audio products, visit the company online at [www.equatoraudio.com](http://www.equatoraudio.com).

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